



PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Music / Bachelor of Education

Music / Music Education



As an Education major, a student develops a strong knowledge base in the subject area they intend to teach. They also receive in-depth preparation in how to teach, including both general and subject area instructional methods.

Students interested in teaching Jr. High or High School are encouraged to pursue the Bachelor of Music / Bachelor of Education degree. This stream provides the strongest background in music, which will allow students to build expertise in the music field, enabling students to take the reins of secondary-level music education.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2025/2026 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts) and Faculty of Education (www.ulethbridge.ca/education)

Program(s): Bachelor of Music / Bachelor of Education

Major(s): Music / Music Education

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Education Specializations:

www.ulethbridge.ca/education/programs-degrees/undergraduate-studies/specializations

What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling





PROGRAM REQUIREMENTS (2025/2026)

Required courses and notes

Name: _____

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Students begin in the Faculty of Fine Arts where they progress toward completion of Faculty of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Please note that completion of admission requirements does not guarantee admission to the Faculty of Education.

Major Requirements (24 Courses)

Applied

- _____ 1. Music Studio 2148 - Studio I - Instrument
- _____ 2. Music Studio 2248 - Studio II - Instrument
- _____ 3. Music Studio 3348 - Studio III - Instrument
- _____ 4. Music Studio 3448 - Studio IV - Instrument
- _____ 5. Music Studio 3548 - Studio V - Instrument
- _____ 6. Music Studio 3648 - Studio VI - Instrument

Music Studies

- _____ 7. Music 2010 - Music Studies: Histories
- _____ 8. Music 2020 - Music Studies: Issues and Ideas
- _____ 9. Music 2030 - Writing About Music
- _____ 10-11. **Two of:**
 - _____ Music 3050 - Music and Media (Series)
Title: _____
 - _____ Music 3060 - Genre Studies (Series)
Title: _____
 - _____ Music 3070 - Musical Geographies (Series)
Title: _____
 - _____ Music 3080 - Popular Music Studies (Series)
Title: _____

Theory

- _____ 12-15. **Four of:**
 - _____ Music 1160 - Foundations of Music Theory
 - _____ Music 2260 - Harmony in the Common Practice
 - _____ Music 3360 - Chromatic Harmony
 - _____ Music 3460 - Harmony and Form in Jazz and Popular Music
 - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
 - _____ Music 4660 - Form and Analysis

Aural Skills

- _____ 16-17. **Four of (6.0 credit hours):**
 - _____ * Music 1161 - Introduction to Aural Skills
 - _____ * Music 2161 - Aural Skills Fundamentals
 - _____ * Music 2261 - Aural Skills for Tonal Music: Diatonic Music
 - _____ * Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
 - _____ * Music 3462 - Aural Skills for Global and Popular Musics
 - _____ * Music 3565 - Keyboard Skills OR *Music 3665 - Advanced Keyboard Skills

Conducting

- _____ 18. Music 3500 - Instrumental Music and Conducting
- _____ 19. Music 3600 - Choral Literature and Conducting

Technology

- _____ 20. Music 3738 - Music Education Technologies

Ensembles

- _____ 21-23. Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____

Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows.

- Studio wind & percussion
Wind Orchestra
- Studio voice
University Singers or Women's Chorus
- Studio pianist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
Music Ensemble Activity 3450
Music Ensemble Activity 3451
and a minimum of two terms (1.5 credit hours each) of:
Contemporary and Electroacoustics Ensemble
Guitar Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Wind Orchestra
Women's Chorus
- Studio guitarist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
and a minimum of four terms (1.5 credit hours each) of:
Guitar Ensemble
- Studio string
Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Note: Composition is not available as a Studio area in the B.Mus./B.Ed. Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Elective

- _____ 24. **One of:**
 - _____ Music 2500 - Introduction to Music Technology
 - _____ Music 2850 - Topics in Music
Title: _____
 - _____ Music 3050 - Music and Media (Series)
Title: _____
 - _____ Music 3060 - Genre Studies (Series)
Title: _____
 - _____ Music 3070 - Musical Geographies (Series)
Title: _____
 - _____ Music 3080 - Popular Music Studies (Series)
Title: _____
 - _____ Music 3149 - Composition I
 - _____ Music 3560 - Musicians' Health and Health Research
 - _____ Music 3606 - Orchestration



PROGRAM REQUIREMENTS (2025/2026)

Required courses and notes

- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory requirement)
- _____ Music 3734 - Portfolio and Music Industry
- _____ Music 3850 - Topics in Music
Title: _____
- _____ Music 3871 - Opera Workshop I
- _____ Music 4000 - Seminar in Music (Series)
Title: _____
- _____ Music 4010 - Directed Research Seminar
- _____ Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
- _____ Music 4850 - Topics in Music
Title: _____
- _____ Music Studio 4748 - Studio VII - Instrument
- _____ Two Music Ensemble Activity courses (1.5 credit hours each)

Notes

* 1.5 credit hours.

Liberal Education List Requirement (8 courses)

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. IGBM 3250/INDG 3250 counts toward the limit for Dhillon School of Business courses and Indigenous Studies).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (ADCS, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2025/2026 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

25.-28. List II: Social Science

- _____ 25. _____
- _____ 26. _____
- _____ 27. _____
- _____ 28. _____

29.-32. List III: Science

- _____ 29. _____
- _____ 30. _____
- _____ 31. _____
- _____ 32. _____

Faculty of Education Admission

To be considered for admission to the Faculty of Education, successful completion of the following is required:

Note: Due to course sequencing, the Faculty of Fine Arts recommends students to complete 30 courses prior to applying to the Faculty of Education.

- 14 graded term courses (42.0 credit hours).
- **Education Admission GPA:** Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 14 courses (42.0 credit hours). All courses must be graded.
- Minimum of five courses (15.0 credit hours) in the major.
- **Major GPA:** Minimum cumulative grade point average of 2.50 on all graded courses comprising the major, including all transferable courses.
- Credit in Education 2500 - Orientation to Teaching (or equivalent) prior to the fall program intake, including a favourable recommendation from the instructor.

Students are advised to contact Student Program Services in the Faculty of Education (edu.sps@uleth.ca; TH421; tel. 403-329-2254) for guidelines regarding the requirements stated above. For specific information on admission requirements, please refer to the Combined Degrees section of the Academic Calendar: www.ulethbridge.ca/ross/academic-calendar.

Students of Indigenous descent, and students with a significant shift in academic performance, are advised to refer to the current Calendar for the Faculty of Education's Special Case Admission policies.

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Education Requirements (20-course equivalent)

- _____ 33. Education 2500 - Orientation to Teaching (3.0 credit hours)
- _____ 34.-38. Professional Semester I (15.0 credit hours)
- _____ 39.-43. Professional Semester II (15.0 credit hours)
- _____ 44.-48. Professional Semester III (15.0 credit hours)
- _____ 49. Education Foundation (3.0 credit hours) at the 43xx level

- _____ 50.-52. Three Education Electives (9.0 credit hours) at the 3000 or 4000 level
_____ 50. _____
_____ 51. _____
_____ 52. _____

General Requirements

Bachelor of Music

- _____ Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts, Faculty of Arts and Science, or the School of Liberal Education with a GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) on all Music and/or Music Studio courses.
- _____ Completion of at least 12 Music and/or Music Studio courses at the 3000/4000 level.
- _____ A maximum of three Independent Studies (9.0 credit hours).
- _____ A maximum of three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree.
- _____ Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range 0520 to 0530 are exempted from this limit.

Bachelor of Education

- _____ Completion of the equivalent of 20 courses (60.0 credit hours) in Education
- _____ Maintenance of a program grade point average of at least 2.50 in Education courses and the appropriate major.

Residence Requirement

- _____ Completion of a minimum of 32 courses at the University of Lethbridge, including 15 Education courses, and 17 courses offered by the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education, including a minimum of nine courses in Music.



Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- Music Studio 2148 (Studio I)
- One of: Music 1160 or Music 2260
- One of: Music 2010 or Music 2020
- Aural Skills course (1.5 credit hours)
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

First Year (Winter)

- Music Studio 2248 (Studio II)
- One of: Music 2010 or Music 2020
- One of: Music 2260 or Music Theory course
- Aural Skills course (1.5 credit hours)
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Fall)

- Music Studio 3348 (Studio III)
- One of: Music 2030 or Lib Ed List Requirement
- Aural Skills course (1.5 credit hours)
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Winter)

- Music Studio 3448 (Studio IV)
- One of: Music 2030 or Music Studies course
- Aural Skills course (1.5 credit hours)
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Third Year (Fall)

- Music 3500
- Music Studio 3548 (Studio V)
- Music Studies course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement
- Education 2500

Third Year (Winter)

- Music 3600
- Music Studio 3648 (Studio VI)
- Music 3738
- Music Ensemble Activity (1.5 credit hours)
- Music Elective
- One of: Music Studies course or Lib Ed List Requirement

Admission to the Faculty of Education

Education 2500 must be completed (with a Pass Recommend) before admission. It may be taken in the winter or summer term immediately prior to the fall intake

Fourth Year (Fall)

- Professional Semester I (15.0 credit hours)
- Curriculum and Instruction, Educational Psychology, Language in Education, Assessment and Learning, Teaching Seminar, Indigenous Education Practicum - Equivalent to 125 hours in a school*

Fourth Year (Winter)

- Professional Semester II (15.0 credit hours)
- Principles of Curriculum and Instruction for Majors, The Educational Psychology of Exceptional Learners, Social Context of Schooling, Evaluation and Reporting Practicum - Equivalent to 150 hours in a school*

Fourth Year (Summer)

- ¹ Education Elective (Education 3871 or 3872 recommended)

Elementary Education students will reverse the Fifth Year fall and winter terms and complete PS III in the winter.

Fifth Year (Fall)

- Professional Semester III (15.0 credit hours)
- Internship - Students are assigned to schools for approximately 200 hours in a practicum and assume full responsibility for a classroom for approximately one-half of that time*

Fifth Year (Winter)

- Education Foundation course (43xx)
- Education elective 3000/4000 level
- Education elective 3000/4000 level
- Lib Ed List Requirement
- Lib Ed List Requirement

1. Students who are unable to attend summer session should contact the Academic Advisor in the Faculty of Education (TH421; tel. 403-329-2254) regarding an alternate route for meeting these course requirements.